

# Salty Dog Melodified

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4/4

G E7

A7 D7

G G E7

A7 D7

A7 D7

13

G

0 5 0 0 5 0 7 0 0 2 0

G

0 3 0 3 2 0 2 0

E7

0 0 3 0 3 2 0 2 0

15

A7

2 0 2 4 2 0 4 3 2 2 1 1 0

D7

H 0 0 0 0 H H 0 Po 0

2 3 3 2 3 2 3 3 2 0 0

17

G

0 0 2 3 0 2 0 0

Detailed description: This is a fingerboard diagram for a guitar, showing fret positions for a melody. The diagram is organized into three systems of staves. The first system (measures 13-14) is in G major, with fret numbers 0, 5, 0, 0, 5, 0, 7, 0, 0, 2, 0. The second system (measures 15-16) shows a key change to D major, with fret numbers 2, 0, 2, 4, 2, 0, 4, 3, 2, 2, 1, 1, 0. The third system (measures 17-18) is in G major, with fret numbers 0, 0, 2, 3, 0, 2, 0, 0. Chord changes are indicated by letters above the staves: G, G, E7, A7, D7, and G. Technical markings include 'Po' (pull-off) and 'H' (hammer-on). Measure numbers 13, 15, and 17 are placed at the start of their respective systems. The diagram ends with a double bar line at the end of measure 18.